

Beethoven — Symphony No. 5

Viola

85 *cresc.* *f*

76 *ff*

89 *f* *f* *f* *f* *dimin. pp* Ob. I Viol. I

110 *sempre p*

120 *cresc.*

130 *f* *ff* *p*

141 *Vcllo.* *d. = 88*

153 *f.*

160 *ff* *Vcllo.* *Vcllo.*

174

184

191 *ff* *Vcllo*

205 *p* *sempre più p* *22 Bassi*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 5, measures 85 to 222. The score is written in a single system with 12 staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *cresc.*, *f*, *ff*, *dimin. pp*, *sempre p*, and *sempre più p*. There are also performance markings like *Vcllo.* and *Bassi*. The score features several first and second endings, marked with '1.' and '2.'. A tempo marking *d. = 88* is present. The score is divided into sections labeled 'A' and 'B'. The page number '7' is in the top right corner.

II

Andantino in modo di canzona

Beethoven — Symphony No. 3

Viola

214 *pp* *cresc.*

228 *p cresc. p* *cresc.* *pp* *f* *p*

SCHERZO
Allegro vivace (♩. = 116)

pp *sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40 *sempre pp*

54 *sempre pp*

67 *pp*

82 *cresc. ff*

95 *sf*

109 *sf* *p*

122 *ff* *sf* *sf* *p* *p*

135 *p* *p*

147 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f*